



CASEIN GESSO 🥰 for encaustic panels

YIELD / PRICE:	250ml gesso/ € 6
TIME ESTIMATED:	20 minutes + stand
STORAGE NOTES:	Use within 2-3 days
SPECIAL PRECAUTIONS:	keep the mixture below 20°C
DIFFICULTY:	If you know how to mix your yogurt with honey

Modernist Encaustic

INGREDIENT	QUANTITY	SCALE	PROCEDURE
Filler (*)	150 ml	90%	<ol style="list-style-type: none">① Mix the filler with the pigment stirring② Add water little by little stirring constantly until the mixture has a yogurt consistency. Let it stand 60 minutes or until the air bubbles disappear. Set aside the remaining water.③ Add the casein glue and stir without introducing air. Let it stand 2-3 hours for the casein glue to hydrate. Add 2-3 drops of stand oil if you want the gesso be water resistant (**).④ Stir and test consistency, if you want it more liquid you can add the remaining water little by little until you obtain the required consistency. No extra water should be added or the glue will lose its binding properties.⑤ Let the panel dry before using it
Titanium white pigment	15 ml	(optional)	
Distilled water	150 ml		
Casein glue (ready made)	150 ml	10%	
Stand oil	2-3 drops	(optional)	

(*) As filler you can use marble or limestone powder, whiting, chalk (of Champagne or Bologna etc...). More porous gessos are obtained with crushed fillers instead of chemical aggregates.

If you want a colored gesso you can substitute the Titanium white pigment with any other lime-resistant pigment. You can add a few drops of wetting agent (or diluted alcohol) if you observe the pigment does not easily mix with water.

(**) If you added stand oil to the mixture. Let the gessoed panel stand 2-3 weeks for the oil to cure.

Typ:
wide "chunking"
bristle flat brush are
ideal for applying
this mixture