



NO SANDING HIDE GLUE GESSO 🥰 for encaustic

YIELD / PRICE:

500ml gesso/ € 3,50

TIME ESTIMATED:

40 minutes + stand

STORAGE NOTES:

Store in the fridge: Use within 2-3 days

SPECIAL PRECAUTIONS:

When not in use always keep it below 8°C

DIFFICULTY:

If you know how to refill your cup of tea

Modernist Encaustic

INGREDIENT	QUANTITY	SCALE	PROCEDURE
Lukewarm boiled water	150 ml	90%	<ol style="list-style-type: none">① Ad to the distilled water, little by little and stirring, so much filler as needed to obtain a liquid similar to skimmed milk. Add a levelled tablespoon of hideglue granulate. Close the jar and keep it in the fridge at least 8 hours (overnight).② Open the jar and throw away the remaining liquid (if any water is remaining on top of the “jelly”).③ Place the jar in a pot with water and heat it till the water boils, switch it off and let it stand minutes, do not stir. After 10-20 minutes stir gently the mixture and apply first 2 layers of gesso the same way as an ink wash.④ Add more filling, calcium carbonate or clay to the jar and heat it again, stir slowly. The liquid should be now a little more dense than skimmed milk and with no bubbles. Apply layers 3&4.⑤ Add more filler, calcium carbonate or clay to the jar and heat it again, stir slowly. The liquid should be now like a milk shake and still with no bubbles. Apply layers 5&6.⑥ If your panels looks OK for you you can stop here, otherwise go on with the layers.
Filler (*)	as needed		
Hide glue granulate	15 ml (Tablespoon)	10%	

Typ:
wide hakebrush is
ideal for applying
this mixture

(*) As filler you can use marble or limestone powder, whitening, chalk (of Champagne or Bolonia etc...). More porous gessos are obtained with crushed fillers instead of chemical aggregates.